

OPEN CALL 2022

JUAN DOWNEY AWARD



The Juan Downey International Contest has been held since 1993 by the Chilean Corporation of Video and Electronic Arts (CChV) as a tribute to the Chilean architect and artist Juan Downey (1940-1993), who was a pioneer in video art, video essay, expanded cinema and interactive installations. With a 29-year history, this event is an important instance for video art in the local and international scene, which shows the changes in formats, languages and technologies in the field.

The Corporation invites the audiovisual arts community in Chile and the world to participate in this historic contest, which promotes and rewards artists who base their work on videographic culture and aesthetics, media arts, interactive narratives and the creative work with contemporary technologies.

1. Categories:

The contest has 3 categories of participation:

International category. Dedicated to audiovisual works conceived to be presented on a single screen, from all over the world. Works in this category must be located in the field of video art, experimental animation, essays and/or non-traditional audiovisual genres.

Local Category. Dedicated to audiovisual works conceived to be presented on a single screen, made by Chileans and/or residents, or works linked to the country due to their theme and/or conceptualization. These works must have an experimental, artistic and conceptual profile, and reflections about the territory we inhabit. At least 50% of selected works will be works from regions of Chile.

Expanded Narratives Category. Dedicated to works outside the single-channel format and that experiment with new technologies and audiovisual languages. Works that have the web as a platform and/or are accessible through the internet can participate. Also those that have been produced for mobile devices or have some degree of interactivity.

2. About the contestants.

The Local category is reserved exclusively for people residing in Chile or works that are linked to the country due to their theme and conceptualization. People from all over the world can participate in the International and Expanded Narrative categories.

3. About the works

- a. All expressions that have culture and video aesthetics, media arts, interactive and non-linear narratives, as well as creative work with contemporary technologies as a frame of reference will be accepted. The works presented in all categories must testify to a writing and intention of creative inquiry, both in the form of treatments and in the motives addressed.

- b. The works must have been carried out after July 2019.
- c. The International and Local categories do not have minimum or maximum duration limits.
- d. Expanded Narratives Category: In the case of this category there is no time restriction, and they can include augmented reality from mobile devices, web projects, interactive documentaries and other formats supported on the internet or mobile technology. Linear films or linear sound programs will not be accepted.

4. About the supports

- a. The videos must be sent in h.264 compression format and at 1080p.
- b. The works in the Expanded Narratives category must be sent in formats to be downloaded and/or visited on the internet. If it is about augmented reality projects, send the technical specifications of hardware and software that are necessary for its complete visualization and support of the application.

5. About the exhibition

- a. The selected works will be part of the viewing program in spaces determined by the Corporation. They may also be exhibited online for a certain time on national platforms, as well as with communications alliances of the CChV. If it is not possible to publish them on these platforms, or to be exhibited in the program, they will be mentioned as selected in competition at www.mediateca.libre.cl.
- b. The selected works may be invited to participate in the 16th Media Arts Biennial of Santiago.
- c. In the context of the international health emergency of COVID-19, the exhibition could be held completely online, if there were force majeure causes that prevented face-to-face exhibitions or, if they did not ensure the best screening conditions.

6. Application form

- a. All work must be applied through the online form, hosted on the website www.cchv.cl
- b. All applicants must provide the following information:

GENERAL INFORMATION:

Full Name Applicant or Collective

Representative Name (Only in case of group)

Contact information: Telephone and email

General Information: Nationality, province, region, website and social networks dedicated to artistic work.

Biography / Statement (1,500 characters)

Portrait photo (300 dpi 1920x1080)

Frame or representative image of the work (300 dpi 1920x1080)

WORK TECHNICAL DATA SHEET:

Title

Duration

Creation date

Original format (eg. analog, digital, VR, etc.)

Display format

Synopsis description (2,000 characters maximum)

- c. The works must be sent digitally through a view and download link. It is the responsibility of the applicant to send the links correctly and must ensure that they remain active during the evaluation period. It is suggested to upload material to a private link with a download option (vimeo, dropbox, youtube, etc)
- d. All applications that have correctly sent the form and the work will be considered valid. Incomplete applications or applications sent after the deadline will be considered invalid.

[You can access the application form here.](#)

7. Languages

- a. Only application forms in English and Spanish will be accepted as valid.
- b. The works may have audio in languages other than English and/or Spanish. However, they must be subtitled in one of these two languages.
- c. If the works are selected, it will be the obligation and requirement of the applicant to provide subtitles in Spanish to be evaluated by the jury and be part of the contest.

8. Dates

The works with their respective complete registration forms, will be received until 11:59 p.m., local time in Chile (UTC-4) on June 30, 2022, through the application system detailed in point 4 in the present bases. All applications submitted afterward will be considered invalid.

9. Selection

The Chilean Corporation of Video (CChV) will create an evaluation committee that will select the works that will be part of each line of the program and that will be presented to the jury of the 16th Juan Downey International Contest. The committee will also have the power to recategorize the application to a different section if it deems it necessary.

10. About jury

There will be a final award jury for each contest line, made up of experts in the area of media arts, expanded narratives and creative work with contemporary technologies.

11. Award

A single prize will be awarded to each contest line, which is detailed below:

1. Local Line: USD 1,000 (one thousand dollars).
2. International Line: USD 1,000 (one thousand dollars).
3. Expanded Narrative Line: USD 1,000 (one thousand dollars).

Additionally, the Jury may determine one or more honorable mentions at its discretion for each line of the contest. Honorable mentions do not have an associated award.

Winners will be notified via email.

12. Obligations

- a. The selected works will be exhibited in the context of the 16th Juan Downey Contest and will automatically become part of the CChV archive for preservation and consultation. The acceptance of the bases and sending of the works implies, the transfer of the reproduction rights free of charge only for dissemination purposes, and under the terms of these bases, which also include exhibitions in future activities within the framework of the Juan Downey Contest and the Media Arts Biennial of Santiago, which will be subject to prior notice to the representatives of the works. Likewise, if there are resources involved in eventual national and international exhibitions, it will be agreed between the CChV and the representatives.
- b. Any selected work may be used, partially for a maximum of 120 seconds, for the dissemination of later editions of the Juan Downey International Contest and the Media Arts Biennial of Santiago. These materials may be used by this institution for dissemination purposes in complementary projects of national and international dissemination, ONLY for cultural, educational and research purposes.

13. Adhesion to bases

- a. It is understood that every participant consents to what is established in these rules and is bound by the provisions contained therein, whether they take effect during the contest or after its award.
- b. No work selected in the contest may be withdrawn from it.

14. Others

- a. All works submitted will be subject to the mandatory cinematographic rating system established by current national legislation.
- b. The CChV reserves the right to modify the dates indicated in these bases, when appropriate. It also reserves the right to declare any of the lines of the contest void.

Any questions please write to convocatorias@cchv.cl before June 20, 2022 with subject 16 Juan Downey International Contest. We will answer you as quickly as possible!