

Since 1993, the Chilean Corporation of Video and Electronic Arts (CChV) has been organizing the **Juan Downey International Media and Audiovisual Arts Contest**, as a tribute to the pioneering Chilean architect and artist, Juan Downey (1940-1993). Downey was a visionary in the fields of video art, video essays, expanded cinema, and interactive installations. As the contest celebrates its 30th anniversary, it continues to serve as a crucial platform for video art, both locally and internationally. The contest offers a critical examination of the changes in formats, languages, and technologies within the field of video art.

The Corporation cordially invites the global audiovisual arts community, including those in Chile, to participate in a momentous contest. This esteemed event recognizes and rewards artists who harness the power of videographic culture and aesthetics, as well as those who masterfully blend media arts, interactive narratives, and contemporary technologies to create captivating and thought-provoking works of art.

As the 16th Biennial of the Media Arts marks its thirty years of existence, it aims to ignite a thoughtful and provocative discourse by utilizing the expressive language of audiovisual and media arts to explore and revive the essence of silence. With this goal in mind, this year's contest seeks to inspire projects that delve into the language of silence within socio-poetry and socio-ecology, to create new perspectives for the future. It also encourages experimentation with sound, its presence, and its absence.

To participate in this year's edition, the following rules apply:

1. Contest categories

The contest offers three distinct categories for participation:

Video Art and Animation Line. International. This category invites audiovisual works intended for display on a single screen, and welcomes submissions from all around the globe. Entries should fall within the realm of video art, experimental animation, essays, and other non-traditional audiovisual genres.

Microstories Line. Local. Dedicated to experimental audiovisual works created by Chileans and/or residents, or works that are linked to Chile through their subject matter and/or conceptualization. These works are expected to have an artistic and conceptual profile that reflects on the unique territory we inhabit. At least 50% of the selected works will be from different Chilean regions.

New Imaginaries Line. International. Focused on innovative works that push the boundaries of audiovisual production. Works dedicated to exploring the intersections between humans and non-humans, the dynamics of silence and noise, and the tangible and intangible aspects of our lives in the age of artificial intelligence. They aim to expand the possibilities of artistic expression through the use of algorithmic technologies and other

cutting-edge techniques. This section is open to works that are accessible through the web and/or have been specifically designed for mobile devices. The contest also welcomes works with varying degrees of interactivity.

2. About the contestants

The Microstories Line is reserved exclusively for Chilean persons or persons residing in Chile. The category also includes works that are linked to the country in terms of theme and conceptualization. The Video Art and Animation and New Imaginary lines are open to people from all over the world.

3. About the works

- a. We welcome all expressions that embody videographic culture and aesthetics, media arts, new audiovisual languages, interactive and non-linear narratives, as well as creative works that incorporate contemporary technologies. Regardless of the category, we require all submissions to showcase a commitment to creative storytelling and investigative inquiry, demonstrated through both the treatment and the themes explored.
- b. The projects must have been completed after July of 2020.
- c. For the Video Art and Animation and Microstories lines, we recommend that submissions do not exceed 15 minutes in duration.
- d. The New Imaginaries line has no time limitations and encourages the inclusion of augmented reality from mobile devices, web-based projects, interactive documentaries, and other formats that leverage the Internet or mobile technology. Linear films or sound programs will not be considered for this category.

4. Regarding technical support

- a. When sending videos, please ensure they are compressed in the h.264 format and have a resolution of 1080p for optimal viewing.
- b. For works falling under the New Imaginaries line, please provide formats that can be easily downloaded or accessed online. In the case of augmented reality projects, kindly include the technical specifications of the hardware and software required for complete visualization and application support.

5. Exhibition and other licenses of use

- a. The selected artworks will be showcased in designated exhibition spaces by the CChV and may also be featured online for a specific duration on national platforms and through communication partnerships with the CChV. In the event that exhibiting them on these platforms or within the program is not feasible, the works will still be acknowledged as selected contest entries on the 16th Biennial's web platform and www.mediatecalibre.cl.

- b. The chosen pieces will be seamlessly integrated into the 16th Media Arts Biennial of Santiago. These works will be showcased either in-person or through online mediums, based on the collaborative decisions of the Biennial's curatorial team and its associated exhibition spaces.
- c. By participating in the call for entries, the chosen participants are granting the Chilean Corporation of Video and Electronic Arts authorization to reproduce, publish, translate, and communicate to the public their works for non-profit dissemination purposes. This authorization has no time or territorial limits.

The selected works may be showcased in future events within the framework of the Juan Downey International Media and Audiovisual Arts Contest and the Biennial of Media Arts, with adequate notice given to the authors or their representatives. In the event that any other use of the works is required, the authors or their representatives must grant authorization. If payments are associated with national or international exhibitions, the CChV and the authors or their representatives must establish an economic agreement.

- d. As a participant in the Juan Downey International Media and Audiovisual Arts Contest and the Santiago Biennial of Media Arts, please note that your selected works may be used partially, for a maximum of 120 seconds, to promote this or new editions of these events. Additionally, the Corporation may use your works for cultural, educational, and research purposes in their complementary national and international dissemination projects.
- e. By participating in this call for entries, you grant authorization for your works to be included in the archive of the Chilean Corporation of Video and Electronic Arts for preservation and consultation

6. Application

- a. To submit your work, please use the [online application form](http://www.cchv.cl) available on the website www.cchv.cl
- b. All applicants are required to provide the following information:

GENERAL INFORMATION:

- Full name of the applicant or collective.
- Representative name (in case of a collective.)
- Contact information: Telephone number and email address
- General information Nationality, city/country of residence, website, and/or social media channels dedicated to artistic work.
- A biography or mission statement with a maximum of 1,500 characters
- Portrait photo of authors (300 dpi 1920x1080)
- 3 photograms or representative images of the work (300 dpi 1920x1080).

TECHNICAL DATA SHEET OF THE WORK:

- Title

- Duration
 - Date of creation
 - Current status of the work (premiered, to be premiered, etc.)
 - Format of origin (analog, digital, VR, etc.)
 - Exhibition format
 - Synopsis/description of the work (maximum of 2,000 characters)
- c. The submitted works must be sent digitally through a viewing and download link. It is the responsibility of the applicant to ensure that the links are correctly sent and remain active during the evaluation period. It is recommended to upload the materials to a private link with a download option, such as Vimeo, Dropbox, or YouTube)
- d. To be considered valid, all applications must be correctly submitted, and the artwork must be uploaded before the deadline. Any applications or videos uploaded to the platforms after the deadline or incompletely submitted will be deemed invalid.

[To access the application form, please click on the link provided here](#)

7. Languages

- a. Please note that only forms in English or Spanish will be considered valid.
- b. Works may include audio in languages other than English and Spanish, provided that they are subtitled in either of these two languages.
- c. In the event that your work is selected, please be aware that it will be necessary to provide Spanish subtitles in order for it to be evaluated by the jury and to be considered for the contest.

8. Dates

Entries for the contest, along with their complete application forms, will be accepted until June 30, 2023, at 11:59 PM local Chilean time (UTC-4), through the designated application system outlined in section 6 of these rules. Please note that any submissions received after this deadline will be deemed invalid and will not be considered for the contest.

9. Selection

The Chilean Corporation of Video and Electronic Arts will establish an esteemed evaluation committee to meticulously select the works that will feature in each program line, to be presented to the esteemed jury of the Juan Downey International Media and Audiovisual Arts Contest 2023. The committee is also empowered to re-categorize any application to a more suitable section, should they determine it necessary.

10. Jury

For each category of contest, a final award jury will be assembled, consisting of renowned experts in the fields of video art, experimental film, new audiovisual narratives, media arts, expanded

narratives, and creative work with contemporary technologies. This esteemed panel will choose the exhibition project by majority vote, and in the case of a tie, the president of the jury will have the final say.

The jury is committed to conducting its work with absolute transparency and independence, ensuring impartiality and avoiding any external factors that could influence its decision-making. In the unlikely event that a member of the jury is found to have any incompatibility, inability, or bias towards a contestant, that member will abstain from evaluating the participant and immediately inform the president of the jury or the secretary, if they hold that role. The decision will then be recorded in the respective minutes.

The jury's verdict will be final and unappealable, accompanied by a final record signed by all members of the jury and the secretary. This document will outline the agreements and prizes awarded to contestants, along with a brief report detailing the reasoning behind the decision. All of these documents will be made public, providing full transparency into the decision-making process.

11. Awards

The following prizes will be awarded for each category of the contest:

1. Video Art and Animation Line. International.: \$1.000.000 (one million Chilean pesos)
2. Microstories Line. Local.: \$1.000.000 (one million Chilean pesos)
3. New Imaginary Line. International: \$1.000.000 (one million Chilean pesos)

The jury may also choose to award one or more honorable mentions for each category at their discretion. Please note that honorable mentions do not come with a prize.

Winners will be notified via email, so keep an eye on your inbox for updates!

13. Applicants must adhere to the following conditions

- a. By submitting an application, the applicant is deemed to have read and agreed to these terms and conditions, which will be legally binding both during and after the contest. All applicants must comply with Chile's laws and regulations, specifically those that pertain to this call for proposals and the execution of related activities.
- b. At the time of application submission, all applicants must attest under oath that the information provided is true and accurate.
- c. Once a work is selected to participate in the contest, it cannot be withdrawn.

14. Others

- a. All entries must comply with the film rating system mandated by the current national legislation.

- b. The dates specified in these terms and conditions are subject to modification by Corporación Chilena de Video if deemed necessary. Furthermore, the organization reserves the right to declare any contest categories null and void.

For any inquiries or concerns, please do not hesitate to contact us at convocatorias@cchv.cl with the subject line «Contest 2023» before June 20, 2023. We will do our best to provide a prompt response!