



[rules]

Since 1993, the Chilean Corporation of Video and Electronic Arts (CChV) has been organizing the **Juan Downey International Media and Audiovisual Arts Contest**, as a tribute to the pioneering Chilean architect and artist, Juan Downey (1940–1993). Downey was a visionary in the fields of video art, video essays, expanded cinema, and interactive installations. With 17 editions, this contest constitutes a crucial platform for video art, both locally and internationally. The contest offers a critical examination of the changes in formats, languages, and technologies within the field of video art.

The Corporation cordially invites the global audiovisual arts community, including those in Chile, to participate in a momentous contest. This esteemed event recognizes and rewards artists who harness the power of videographic culture and aesthetics, as well as those who masterfully blend media arts, interactive narratives, and contemporary technologies to create captivating and thought-provoking works of art.

In its 2025 edition, the Juan Downey Competition invites submissions of experimental audiovisual works that, through their proposals, explore the concept of "Hyperrealities", in alignment with the curatorial theme of the 17th Biennial of Media Arts. This concept, which arises from questioning the nature of reality, invites us to rethink our relationship with the world around us and to speculate on its possibilities, reimagining the connections between the body, technology, and the environment through dreams, magic, and science fiction.

This Contest is possible thanks to the support of the Ministry of Cultures, Arts and Heritage of the government of Chile, through the Collaborating Festivals Program of the Council of Art and the Audiovisual Industry, Audiovisual Fund and the Support Program for Collaborating Cultural Organizations.

To participate in this year's edition, the following rules apply:



1. Contest categories

The contest offers two distinct categories for participation:

// Hyperrealities Line. Internacional.

Dedicated to experimental audiovisual works from around the world, conceived for single-channel presentation, as well as those exploring non-linear or multi-channel formats and incorporating new technologies and languages supported by the web and/or accessible via the internet.

- Maximum duration for single-channel works: 12 minutes.
- Works are expected to have a strong artistic and conceptual profile, offering reflections on the realities and fictions we inhabit.

// Microrealities Line. Local.

Dedicated to audiovisual works for a single screen, with a maximum duration of 10 minutes, created by Chilean artists and/or residents of Chile.

- Submissions may include video art, experimental animation, video essays, and other non-traditional audiovisual genres.
- At least 50% of the selected works will come from artists based in regions outside the Metropolitan Region.

2. About the contestants

Hyperrealities Line: Open to participants from all over the world.

Microrealities Line: Exclusively for Chilean citizens or residents of Chile.

3. About the works

- a. All expressions that have as their frame of reference videographic culture and aesthetics, media arts, new audiovisual languages, interactive and non-linear narratives, as well as creative work with contemporary technologies, will be accepted.

Works submitted in all categories must demonstrate a clear artistic vision and a commitment to creative exploration, both in their formal approach and in the themes

- b. They must have been made after November 2022.

- c. Maximum duration:
 - Hyperrealities: 12 minutes.
 - Microrrealities: 10 minutes.

4. Regarding technical support

- a. H.264 compression format, 1080p resolution.
- b. Audio: level -24 LUFS with maximum peaks of -2 dBFS. To learn more about these standards and how to apply them, you can review the [recording from the sound post-production workshop for video creation](#).
- c. Interactive or non-linear works: these must be submitted in a downloadable format and/or accessible online.
- d. Only the following will be accepted: single-channel video, web developments, or mobile applications.
- e. Works that require virtual reality devices, physical installations, or complex technical support will not be accepted.

5. Exhibition and other licenses of use

- a. The selected works will be part of the viewing program in spaces determined by the CChV. They may also be exhibited online for a limited time on national platforms, as well as through CChV communication partnerships. If it is not possible to incubate them on these platforms or exhibit them in the program, they will be mentioned as selected entries in the competition on the Corporation's website, as well as in the book of the 17th Media Arts Biennial.
- b. The selected works may be part of the 17th Santiago Media Arts Biennial, either in physical exhibition spaces or entirely online formats, which will be determined in conjunction with the Biennial's curatorial team and the exhibition spaces associated with the Biennial.
- c. By participating in the call for entries, selected participants hereby grant the Chilean Corporation of Video and Electronic Arts authorization to reproduce, publish, translate, and communicate to the public the works participating in the selection for non-profit dissemination purposes. This authorization is granted without any time or territorial limitations. The selected works may be exhibited free of charge in future activities within the framework of the



Juan Downey International Media and Audiovisual Arts Competition and the Media Arts Biennial, with prior notice to the authors or their representatives. If other uses are required, these must be authorized by the authors of the work or their representatives. Likewise, if there are payments associated with national or international exhibitions, the CChV and the authors or their representatives must establish a financial agreement.

- d. All selected works may be used in part for a maximum of 120 seconds for the promotion of this and future editions of the Juan Downey International Media Arts and Audiovisual Competition and the Santiago Media Arts Biennial. They may also be used by the Corporation for the promotion of its complementary national and international outreach projects for cultural, educational, and research purposes.
- e. By participating in the call for entries, selected participants hereby grant permission for their works to become part of the Chilean Video and Electronic Arts Corporation's archive for preservation and consultation.

6. Application

- a. Exclusive application via [online form](#) hosted at www.cchv.cl
- b. All applicants must provide the following information:

GENERAL INFORMATION

- Full name of applicant or collective
- Name of representative (only in the case of a collective)
- Contact information: telephone number and email address
- General information: nationality, city/country of residence, website, social media accounts dedicated to artistic work.
- Biography/statement of intent: 1,000 characters
- Portrait photo of authors (300 dpi, 1920x1080)
- 3 frames or images representative of the work (300 dpi, 1920x1080)

TECHNICAL DATA SHEET OF THE WORK

- Title
- Duration (where applicable)
- Date of creation
- Current status of the work (released, unreleased, on display)
- Original format (e.g., analog, digital, web, etc.)
- Display format
- Synopsis/description of the work (1,500 characters maximum)

- c. Works must be submitted digitally via a viewing and download link. It is the applicant's responsibility to ensure that the links are sent correctly and remain active during the evaluation period. We suggest uploading material to a private link with a download option (Vimeo, Dropbox, YouTube, etc.).
- d. All applications that have correctly submitted the form and the work will be considered valid. Applications or videos uploaded to the platforms after the deadline or incompletely will be considered invalid.

You can access the application form [here](#).

7. Languages

- a. Please note that only forms in **English or Spanish** will be considered valid.
- b. Works may include audio in languages other than English and Spanish, provided that they are subtitled in either of these two languages.
- c. In the event that your work is selected, please be aware that it will be necessary to provide Spanish subtitles in order for it to be evaluated by the jury and to be considered for the contest.

8. Dates

Entries, with their respective completed registration forms, will be accepted until 11:59 p.m. Chilean local time (UTC-4) on September 26, 2025, through the application system detailed in point 6 of these rules. All applications submitted after this deadline will be considered invalid.

9. Selection

The Chilean Video and Electronic Arts Corporation will create an evaluation committee that will select the works that will form part of each line of the program and that will be presented to the jury of the Juan Downey 2025 International Media and Audiovisual Arts Competition. The committee will have the power to recategorize the application to a different section if it deems it necessary.



10. Jury

There will be a final jury for the competition, which will be gender-balanced and international, composed of five experts in the fields of video art, experimental cinema, new audiovisual narratives, media arts, expanded narratives, and creative work with contemporary technologies. The jury will select the exhibition project by majority vote. In the event of a tie, the jury president will have the casting vote. The jury must carry out its work with absolute transparency, independence, and without regard to external factors that could compromise its impartiality.

If, during the course of the competition, any incompatibility, disqualification, or event arises that compromises the impartiality of a jury member with respect to a contestant, that member must abstain from evaluating the participant and must inform the jury president or, if the president is unavailable, the secretary, and this will be recorded in the respective minutes.

The jury's decision shall be final and unappealable and shall be accompanied by a final record, signed by all members of the jury and the secretary, which shall record the agreements and the winning contestants, as well as a brief report on the grounds for the decision. These documents shall be made public.

11. Awards

The following prizes will be awarded for each category of the contest:

- **Hyperrealities Line:** \$1.000.000 (one million Chilean pesos).
- **Microrealities Line:** Local: \$1.000.000 (one million Chilean pesos).

In addition, there will be the possibility of awarding a surprise audience prize to the work that receives the most votes from those attending the performances of the Juan Downey International Competition 2025 selection.

Additionally, the jury may award one or more honorable mentions at its discretion for each category of the competition. Honorable mentions do not come with a prize. The jury also reserves the right to declare any of the competition categories void.

Winners will be notified by email.

12. Applicants must adhere to the following conditions

- a. By submitting an application to this competition, it is understood for all legal purposes that the applicant is familiar with and accepts the entire content of these rules and agrees to comply with the provisions contained therein, whether they take effect during the competition or after the award. Applicants must strictly comply with the legal and regulatory provisions in force in Chile, specifically those applicable to this call for proposals and the execution of activities.
- b. When submitting their applications, applicants declare under oath that all information provided is true and authentic.
- c. No work selected to be part of the contest may be withdrawn from it.

13. Others

- a. All works submitted will be subject to the mandatory film rating system established by current national legislation.
- b. The Chilean Video Corporation reserves the right to modify the dates indicated in these rules, when applicable.

If you have any questions or concerns, please write to convocatorias@cchv.cl before September 20, 2025, with the subject line "2025 Contest." We hope to respond as soon as possible.